STAR OF MYSORE

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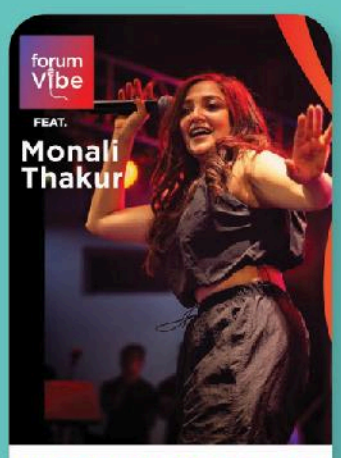
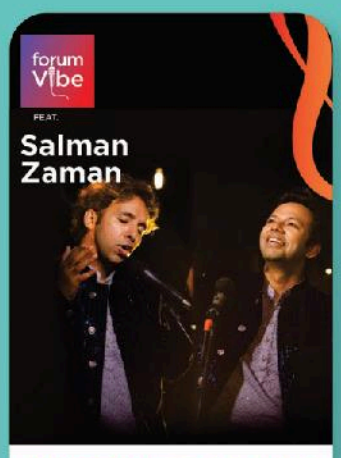


LIVE BOLLYWOOD MUSIC
23rd December

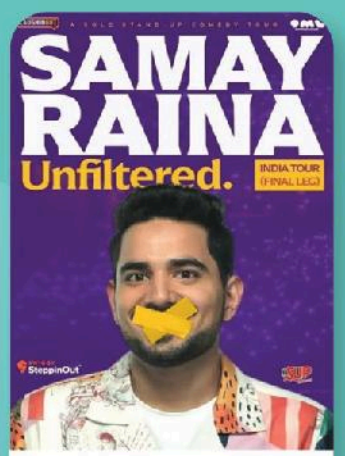


LIVE BOLLYWOOD MUSIC
24th December

MAGIC SHOW
29th December

OPEN AIR MOVIE
30th December

LIVE COMEDY
14th January



LIVE COMEDY
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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

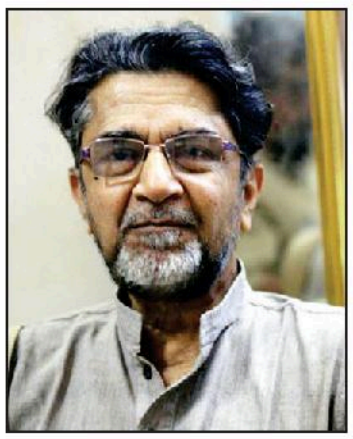
Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Friday 22nd December 2023

Kendra Sahitya Academy Award for Kannada writer Lakshmisha Tolpadi

New Delhi, Dec. 22- Noted Kannada writer Lakshmisha Tolpadi has been selected for the prestigious Kendra Sahitya Academy Award for the year 2023.

He has been selected for the award for his book 'Mahabharata Anusandhanada Bharatayatre.' The award carries a cash prize of Rs. 1 lakh and a citation.



Lakshmisha Tolpadi

Lakshmisha Tolpadi, a native of Shantigodu village in Puttur taluk of Dakshina Kannada district, has many works to his credit including his debut work titled 'Mahayuddhakke Munna.'

Apart from Lakshmisha Tolpadi, 23 authors of other languages too have been selected for the award. The award will be conferred at a programme to take place in New Delhi on Mar. 12, 2024.

The selection panel (for Kannada section) comprised senior writers Nagesh Hegde, Anand Jhanjarwad and J.N. Tejashri.

EDITOR'S BOTTOMLINE

The Isavasya Upanishad declares, "Into blinding darkness enter those who worship the unmanifest and into still greater darkness, as it were, enter those who delight in the manifest." This style of contradiction occurs again and again in the Upanishads.

Now, the 'manifest' means 'the world' that is 'manifested' — the world that we see in everyday life. They enter into greater darkness who delight in the manifest.

Those who delight only in the physical world, whose relationship with the world is only physical, going nowhere beyond food, drink and sleep — they enter into greater darkness. This is simple. It means that at every step there is a problem or the spectre of sorrow or death is haunting us.

This is a fact. Everything is indeterminate, unknown. We never know when life is going to end or when the little snatches of happiness that we have, are going to escape from our hands. As one grows older, one begins to see that life is coming to a close. There is nothing to gain and nothing more to enjoy.

Then, there are those who worship the unmanifest. They also enter into darkness but not as great a darkness as those who delight only in the manifest. When they speak of the unmanifest they are speaking about the Supreme Reality as a creator, destroyer and so on. It is unmanifest, because it is behind all manifestation and is the operator of all that operates.

The Upanishad states that you can remain at that level too. The teaching is that one has to transcend both. One has to transcend even the very differentiation between the individual self and the Supreme Being. The manifest is the individual and the unmanifest is the Supreme. One has to understand that the individual self and the Supreme Being are one and the same.

Otherwise, according to the Upanishad, we are still operating from a level of ignorance. In the Upanishadic philosophy, we are dealing with death as in the death of the conditioned individual and the manifestation of the immeasurable Supreme Reality.

Therefore we chant the last shlokas of the Upanishad, so that the little 'I', the ego is cremated and becomes still and the 'greater I' manifests itself. This is the message of the Upanishad. *— Sri M in Deccan Herald*

NEWS SPARKLERS

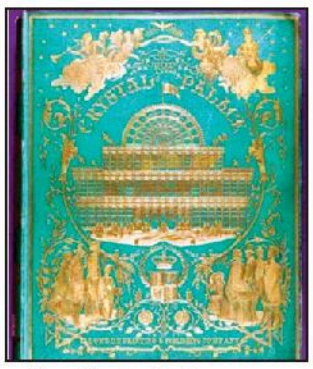
Scuba diver is a friend with tiger shark

Florida: A Florida scuba diver claims he has been best friends with a 15-foot-shark named Emma for almost 23 years now, describing her more like a playful dog than an apex predator.

Jim Abernethy and Emma first met in 2001 when he removed a fishing hook from her mouth and they've been inseparable ever since. Every time Jim goes into the water in the area of Tiger Beach in the Bahamas, she comes around and rubs heads with him as a sign of affection. It's not the kind of behaviour most people expect from a huge, 15-foot-long tiger shark that could easily tear a human apart and that's exactly what makes Emma the perfect poster girl in Jim Abernathy's ongoing mission to change people's perceptions of sharks.

Emma approached Jim every time he dived in her area and she could recognize him even if he changed diving gear. Over time, she learned his hand signals — an invitation to get her head rubbed —and Abernethy claims that she started acting like a playful dog who loves being petted.

Hunt for the deadly arsenic infused books



New York: Book conservationists have launched an effort to locate 19th-century books containing 'emerald green,' a rare and coveted pigment created with the help of arsenic.

One of the most popular bookcloth colours of the late 19th century was a vibrant green. No other pigment even came close in terms of intensity and although a series of arsenic poisoning accidents were reported during that time, the demand for it was so strong that manufacturers didn't even consider cancelling production. Hundreds of thousands of emerald green books were produced until the risk of arsenic poisoning became a big issue and the pigment was finally pulled out. But thousands of them are still in libraries and private collections today.

HEALTH CAPSULE

Exercise during pregnancy is important, Improves blood circulation and keeps joints relaxed.

By Dr. Shaheen Akhtar - Consultant - Obstetrics & Gynecology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

Madiga Meet on Dec.23

Mysuru, Dec.22 (GA&DM)- 'Madigara Munnade,' a district-level convention of Madigas will be held at Leela Channaiah Kalyana Mantap on Valmiki Road in Paduvarahalli here on Dec.23.

Announcing this at a press meet here recently, BJP leader and former Minister Kote M. Shivanna said that the convention will begin at 10.30 am on Dec.23. Chitradurga Seer Madara Channaiah Swamiji will grace the occasion. Union Minister A. Narayanaswamy, former Deputy Chief Minister Govind Karjol, former MLC C. Ramesh, former IAS Officer B.H. Anil Kumar and others will take part.

Pointing out that 'Madigara Vishwaroopa,' a Madiga convention recently held at Hyderabad which was attended by Prime Minister Modi was a huge success, Shivanna said that S.M. Krishna as the Chief Minister had constituted A.J. Sadashiva Commission on providing internal reservation for Madiga community among the Scheduled Castes.

Noting that later, B.S. Yediyurappa sanctioned Rs.11 crore grant for the welfare of Madigas, Shivanna alleged that the Siddharamaiah Government has shown disregard for the Commission report. The convention will discuss various issues concerning the community, he added.

Advocate S. Arun Kumar, community leaders Dasaiah, Arakalavadi Nagendra and Nagaraju were present at the press meet.

WATER LEVEL

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Today's level **96.82 feet**	Today's level **2,273.56 feet**	Today's level **2,830.32 feet**
Last year's level **120.18 feet**	Last year's level **2,270.88 feet**	Last year's level **2,828.63 feet**
Yesterday's level **96.80 feet**	Yesterday's level **2,273.59 feet**	Yesterday's level **2,830.56 feet**
Today's Inflow **1,139 cusecs**	Today's Inflow **180 cusecs**	Today's Inflow **132 cusecs**
Today's Outflow **875 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **250 cusecs**

REALLY...?

- ***Mark Antony brought sand from Egypt to Turkey to cover an entire beach for Cleopatra.***
- ***Before Abraham Lincoln was a politician, he was a wrestler. With over 300 matches to his name, Lincoln only lost once and was so successful possibly due to his height — he was 6 feet and 4 inches tall.***

LAUGHTER THE BEST MEDICINE

A man says to his waiter: *Excuse me Sir, this coffee is cold.*

The waiter replies: *Thanks for telling me. I'll make a note on the bill. Iced coffee is one Euro more!!*

TODAY'S CURRENCY RATE

1 US Dollar	= **Rs. 83.18**
1 UK Pound	= **Rs. 105.66**
1 UAE Dirham	= **Rs. 22.64**
1 Euro	= **Rs. 91.54**

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OUR EVENING DAILY

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Roads around Mysuru Zoo, Karanji Lake silent zones

Mysuru, Dec. 22 (BCT)- As part of a broader initiative to prioritise animal welfare and conservation, specific zones around the Sri Chamarajendra Zoological Gardens (Mysuru Zoo) and the Karanji Lake Nature Park have been officially designated as silent zones.

This directive, issued by Mysuru City Police Commissioner Ramesh Banoth, aims to mitigate stress factors, particularly excessive noise, fostering a more serene and natural environment for the resident wildlife.

Effective immediately, certain roads identified as silent zones include the stretch from M.L. Somasundaram Circle (M.G. Road) to Linganna Circle (Shalivahana Road), S. Linganna Circle to Circus Ground Junction (Lokranjan Road), Circus Ground Junction to Maharana Pratap Singh Circle (Tank Bund Road) and Maharana Pratap Singh Circle to M.L. Somasundaram Circle (M.G. Road).

Activities such as bursting of crackers, use of loudspeakers and honking have been prohibited around Zoo, with the City Police Commissioner warning of stringent action against violators.

The decision to declare silent zones was prompted by concerns raised by the Zoo Executive Director in a communication with the Police Commissioner. The roads surrounding the Zoo are frequently used by heavy vehicles, including those transporting construction machinery, contributing to noise pollution.

Silent zones, commonly established near animal enclosures, are designed to provide a tranquil space for animals to rest, sleep and engage in natural behaviours without unnecessary disturbances. This declaration is particularly significant as Mysuru Zoo falls within the category of a sensitive zone, housing over 1,000 animals and birds of various species and the adjacent Karanji Lake Nature Park serves as a seasonal roosting site for migratory birds.

Additionally, during festivals individuals often engage in activities such as bursting crackers and playing loud music through speakers, causing considerable disturbance to the animals and triggering restlessness among them.

CM lays foundation stone for MDJA's Patrika Bhavan

Chief Minister Siddharamaiah performing ground-breaking ceremony for Patrika Bhavan and Training Centre of MDJA at KNS Layout in city this morning as Suttur Seer Sri Shivarathri Deshikendra Swamiji, District Minister Dr. H.C. Mahadevappa, MLA G.T. Devegowda, Karnataka Union of Working Journalists President Shivananda Tagadur, MDJA President S.T. Ravikumar and others look on.

Mysuru, Dec. 22 (BLU&BS)- Chief Minister Siddharamaiah laid the foundation stone for the construction of Patrika Bhavan and Training Centre building of Mysuru District Journalists Association (MDJA) at KNS Layout, foot of Chamundi Hill in city this morning.

Addressing the gathering, the CM assured to look into the demands of MDJA, especially to bear a part of the estimated cost of the building that costs Rs. 8 crore, as demanded by Association President S.T. Ravikumar.

The CM, who also assured to inaugurate the building, provided MDJA completes the construction works at the earliest, had a word of advice for journalists in the light of recent developments, where the role of media is under cloud. The media which should work towards getting rid of myths and superstitions deep-rooted among people is involved in glorification of such beliefs for its own benefit, rued CM Siddharamaiah.

(See CM on page 9)

Ayodhya Sri Ram Temple consecration

City sculptor Arun Yogiraj carves Ram Lalla statue

The best among 3 idols to be placed in sanctum sanctorum

Mysuru, Dec. 22 (GA&BCT)- Preparing for the upcoming consecration ceremony of Sri Ram Temple in Ayodhya on Jan. 22, 2024, Mysuru-based sculptor Arun Yogiraj has completed the carving of the standing idol of Ram Lalla.

Arun Yogiraj

Arun Yogiraj was one among the three sculptors — distinguished in their respective fields — from the country who were entrusted the work to sculpt the statues of Ram Lalla in his child form for consecration. Other sculptors are Ganesh Bhatt from Bengaluru and Satya Narayan Pandey from Rajasthan.

The Board of Shree Ram Janmabhoomi Teerth Kshetra Trust will select the idol of Lord Ram that will be placed inside the sanctum sanctorum of the magnificent structure. Three idols are being carved, away from the public eye.

Speaking to *Star of Mysore*, Arun Yogiraj said that he has completed the task and has handed over the statue to the Shree Ram Janmabhoomi Teerth Kshetra Trust. "Two idols have been completed including the one I carved and one idol-making is in final stages. The Trust will select the final idol, but I have received positive feedback for my work and hope for the best," he said.

Arun has carved the idol over a span of six months. Standing at a height of eight feet including the pedestal, the idol spans three-and-a-half feet in width, inclusive of the ornate 'Prabhavali' surrounding it. The intricate details of the statue capture Lord Ram holding a bow and arrow, symbolising the divine persona in his childhood.

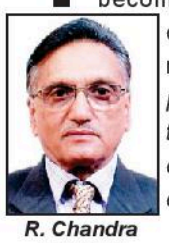
(See SCULPTOR on page 9)

T.N. Seshan-Maverick in Action

By R. Chandra Prakash

[Continued from Dec.20]

T.N. Seshan was aware that elections had become a symbol of corruption. He records, *"The practices and traditions of holding and conducting elections were going down the wrong way; it had to stop somewhere, the Republic had to fight back."*



R. Chandra Prakash

Seshan was conscious of the fact that as Chief Election Commissioner (CEC) he was answerable to none except the Parliament, the Laws, the Courts and that he had to abide by the Constitution if he were to pursue the goal of executing free and fair elections. Therefore, within a day after his taking over as CEC Seshan in his press briefing had said, "And a lot more needs to be done in almost every sphere of the electoral process, including the electoral rolls, polling stations, code of conduct and the role of civil servants and the polling personnel to make the elections foolproof."

Cleaning the rot within

However, when Seshan visited the Election Commission of India (ECI) Office for the first time after taking over as CEC, the realisation dawned on him that he had to start the election transformation process first from within, because of 'the easy-going atmosphere, the stinking toilets and the broken furniture told him that a lot needed to be done first at the ECI itself! ECI had got inflicted by the overall work atmosphere prevailing in the country at that time.'

He was surprised to note that there was huge 'overtime' bill. He records, *"I was more than certain that the amount of work done in the ECI did not require so much time that the staff need to do overtime. The overtime bill of the Commission dropped drastically from Rs.7 lakh to less than Rs.1 lakh per month after I took over. Similarly, the surprise checks helped in improving the general discipline. The house-keeping helped in sprucing up the work environment... A major bank had a branch in the premises of the Commission and it had accounts of all kinds of people not connected with the Commission. The fact that many people not connected with the Commission were visiting the body's premises was not acceptable, as it undermined the Office's discipline. Soon, in the place of that bank, another major bank set up a branch to serve the Commission and to its employees exclusively."*

The ECI uses the lent services of the selected local Government employees for a short period to carry out the gigantic task of conducting free and fair election. Till Seshan took over as CEC such borrowed staff hardly knew their full responsibilities or were hand-in-glove with local bosses, both political and others, or some did not hesitate even to refuse to accept these electoral duties. In a nutshell, the Commission was hamstrung in performing its duties effectively. Seshan had to use all his experience of a successful bureaucrat in converting such recalcitrant group of Government employees into a battle ready ECI army!

His autobiography is replete with examples of how he tamed unruly officials and trained them to be an effective election army. Within a short time, ECI started to make impact on electoral scenario of the country under his leadership. And politicians and political parties started to feel the unprecedented heat. That set in motion a campaign against Seshan the CEC!

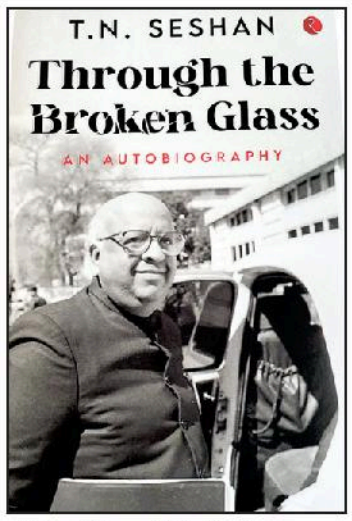
Reforms and Repercussions

Seshan was very clear that "The responsibility of CEC is not only to run the electoral process efficiently but also to identify and implement ways and means by which the electoral process would improve." Since the State Governments were used to bulldoze their agendas during the elections, every step Seshan took led to confrontations and cases in various courts challenging the authority of the ECI. He realised that "The executive was trying to bully the ECI into a subservient position in relation to elections."

Seshan recollects, "I had been cautioning the Government with two alternatives open to me: that I would stop all election processes; and two, that I would take the matter to court with suitable jurisdiction to obtain a decision on the matter."

Soon the Tamil Nadu election provided Seshan with the opportunity to strike, which he did. Expressing his inability to carry out his constitutional duties as CEC due to lack of co-operation from the executive he declared that he is compelled to postpone the elections. Since such action was unexpected from the ECI, all the hell broke loose.

During this very time, as if providential, the Supreme Court in its judgment on 19th August 1993, relating to the State of J&K, upheld the steps taken by the ECI to reform the poll process. Looking back, Seshan felt that 'his electoral reforms, 2-19 August 1993, should be considered red-letter days in the history of the Commission. It was important because it clarified that the Constitutional scheme gave control to the ECI. Otherwise, free and fair elections would not have been possible.



Title: Through The Broken Glass-An Autobiography
Author: T.N. Seshan
Year: 2023
Pages: 350+
Price: Rs. 795
Publisher: Rupa Publications Pvt. Ltd., New Delhi

'Sarcar' hits back

Earlier to T.N. Seshan's arrival at the ECI, his predecessors did not seem to have a proper understanding of the scope of the ECI's autonomy. The Governments, rather the political power-centres, had become addicted to run the elections as per their whims. Therefore, the political power-groups prevailed upon the Government at the Centre to 'clip his (Seshan's) wings.' And within a short period of the Supreme Court's autonomy judgment on 19th August 1993, the Sarcar hit back at the ECI .

On 1st October 1993, an Ordinance was passed appointing additional two Election Commissioners at the ECI — G.V.G. Krishnamurty and Dr. M.S. Gill ! The Ordinance that enabled the appointment of the two Election Commissioners was called "The Chief Election Commissioner and Other Election Commissioners (Condition of Service) Ordinance. These appointments were justified by the Government on the ground of "to assist" Seshan in his work! Whereas Seshan himself felt that his workload at the ECI "took about 10 minutes in the morning and three minutes in the afternoon." And the rest of any working day he was free of any demand from the ECI's Office, he rather spent time 'solving *The Times of India* crossword.'

Seshan fights it out

This new situation led to Seshan going to the Supreme Court to seek the equivalence of the CEC and the other Election Commissioners. On 15th November 1993, in its stay order on the Ordinance, the two-Judge Bench of the Supreme Court gave a relief to Seshan through its interim order by stating that: "... we direct that the Chief Election Commissioner shall remain in complete overall control of the Commission's work..."

However, till the final decision, which came only in 1995, he continued to provide the additional Commissioners necessary official facilities and involvement in the decision-making process at ECI. But the several unsavoury incidents narrated in the book reflect very badly on the behaviour of some people appointed to an autonomous body like the ECI. The deliberations in the court, summarised by Seshan in some details, make very interesting reading. It becomes quite obvious that the ECI had become a proxy for the politicians who wanted to keep the manipulating power in the election processes.

Despite pin-pricks from additional Commissioners, executive obstructions from Government and legal challenges from politicians and political parties, Seshan continued his 360 degree election reforms. He cleaned up the laid-back and casual attitude of the staff within ECI and set standards for immediate actions. He created an aura of autonomy and self-restrained functioning within ECI.

He inculcated discipline among the executive staff on deputation for election work, from DMs, Police force to the last official at the booth-level. The power of ECI to discipline the erring Officer on election duties, which was established by the Supreme Court order of 19th August 1993, was set in motion by penalising those who treated the ECI orders casually.

EPIC and a strong foundation

His pet project was the issue of EPIC — Election Photo Identity Card. This was the time when except for the Passport Indians did not have any individual Id cards. The cost-effective technology was not available and it was abhorred by the politicians and the parties as they feared a tight ECI control over the booths during the conduct of election. Entire abuse thus far at the booth- level, such as booth capturing, voter impersonation etc., would be impossible with EPIC! Later on EPIC became a game-changer in the election process. With the introduction of Aadhaar now every Indian has at least two valuable personal identity cards.

In the annals of Indian democratic process, Seshan's contributions have become strong foundation. He single-handedly bulldozed every impediment that came his way, be it executive processes or legal hurdles, he faced them head-on with full courage, his administrative acumen and experiences with political class.

Prediction of post-1996 political scenario?!

The following quote sounds like Seshan had some premonition of things going to happen:

"My greatest agony was whatever changes I had made in the electoral process could be undone once I left the Office of the CEC. Whenever I had tried to get the Government to make systemic changes, I had met a stone wall. I almost thought this was done by the PM and his party deliberately. An indifferent successor could, in collusion with non-benign PM, take elections back to not only the joke they were, but even worse than they had been." The demand from certain political parties to bring back 'voter slips' and to do away with EVMs is very much in tune with Seshan's fears.

A concurrent history

Seshan was a very vibrant and dynamic personality. His biography reflects these qualities as also his intellectual sharpness. Looking back he felt his "Life has been great — stormy, but great." Photographs of various stages in Seshan's life enhance the utility of this autobiography. It is not only about his life, but is equally nation's recorded concurrent history — a turbulent period of 1991-1996 which trans-formed the economic structure from planned economy to one of private sector driven one; and a period which challenged the very core political values of our democracy. However, no book review or for that matter not even an exhaustive autobiography itself, can do justice to the dynamic life of a Maverick that T.N. Seshan was.

[Concluded]

VOICE OF THE READER

Install street-lights

Sir,

The stretch of the Main Road from Sathagalli Bus Stand Signal to Rammanahalli is currently devoid of adequate street lighting, posing a significant safety hazard, especially during the evening and night hours.

This lack of lighting not only jeopardises the safety of pedestrians but also increases the risk of accidents for drivers.

Considering the potential dangers associated with poorly lit roads, I earnestly request the installation of street lights along this particular route. Adequate lighting will undoubtedly contribute to enhanced visibility, reducing the likelihood of accidents and fostering a safer environment for everyone in the community. I am confident that prompt attention to this matter by the concerned will greatly benefit the overall safety and well-being of residents.

—S. Sunil

Mysuru
16.12.2023

Free winter camp for students at Learners Global School from Dec. 26

Mysuru, Dec. 22- Learners Global School and PU College is organising a free winter camp for students from Pre-KG to 10th std. from Dec. 26 to 30 at its premises in Sathagalli 2nd Stage, Mysuru.

The Learners winter camp aims to create a fun and educational environment for students. With a focus on holistic development, the camp will offer a diverse range of activities, including educational workshops on Maths and Science, language enhancement activities and team-building exercises. The camp is not only an opportunity for students to learn and explore new interests but also a chance to make lasting memories.

Camp highlights: Educational Workshops (Literacy, Numeracy, General Knowledge); Arts and Crafts (Drawing, Origami, Dot Paper Drawings); Sports and Games; Dance and Music Sessions. Those interested may register using google form *https://forms.gle/Mn6VJbgfXDvibnRRA* or WhatsApp 99169-33202 or 88615-33946.

State-level Poetry Festival held

Mysuru, Dec. 22 (MTY&DM)- Maintaining that poetry has the power to change the world, KSOU faculty Dr. Kavitha Rai said lack of sensitivity among poets will render the poetry written by them as 'Alaapa', which means it lacks in rhythmic pulse.

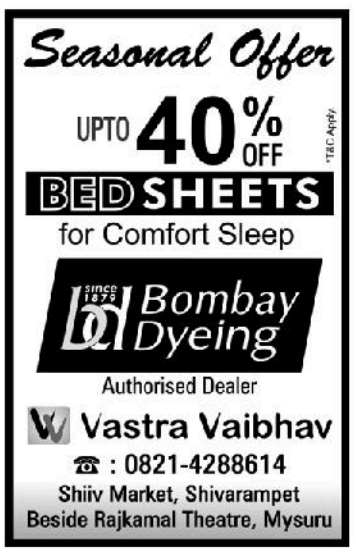
She was speaking after inaugurating 'Sanviti Kannada Kavya Sambhrama', a State-level Poetry Festival organised by city's Sanviti Prakashana at the Institution of Engineers on JLB Road here recently.

"Kannada land has shown the world the strength of poetry. The vachana movement spearheaded by 12th century social reformers such as Basavanna and Akkamahadevi is an example for this," she said.

Observing that poets have to raise their voice against Feudalism, Colonialism, Capitalism, Patriarchy and the like, Dr. Kavitha Rai said that poets should also focus on issues such as Nationalism, Fascism, exploitation of women etc. There should be no gender bias when it comes to opportunities, she added.

Writer T. Satish Javaregowda released Mohammad Azharuddin's book "Lekhana Vihara." K.R. Nagar Govt. First Grade College Kannada faculty Mysuru Krishnamurthy presided. Maharani's College of Commerce and Management for Women Kannada Department head Kanchinakere Govindegowda delivered keynote address.

Satish Javaregowda (Literature), Prof. N. Nagendra and C.P. Lavanya (Education), Lakshmish Sharma and M.M.Nikhilesh (Social service) and A.C. Manjunath (Organisation) were conferred 'Sanviti' award on the occasion. Senior Journalist Amshi Prasannakumar, Vijayanagar Govt. College faculty Dr. G.H. Mahadevaswamy, Sanviti Prakashana Founder Basappa C. Salundi, Convenor Keerthikumar and others were present.



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Have sought drought relief, clearance for irrigation projects from Centre: CM

Mysuru, Dec. 22 (BLU&DM)- Chief Minister Siddharamaiah said that he met Prime Minister Narendra Modi and Union Home Minister Amit Shah in New Delhi recently and sought immediate drought relief funds and also quick clearance for key irrigation projects of the State such as Mekedatu, Mahadayi and Upper Bhadra.

Speaking to presspersons on his arrival at Mandakalli Airport in Mysuru this morning, Siddharamaiah, who wore mask in keeping with health guidelines in the wake of new COVID variant, replied to a question on whether he got a positive response from Modi on drought relief funds.

He said that he has apprised the PM and the Union Home Minister on the severe drought that has hit the State. "But I cannot say whether the PM is totally convinced about my plea. The PM has said that he would talk to the authorities concerned to look into the issues raised by me," adding he was hopeful of the Centre's positive response.

Referring to the expulsion of a large number of Opposition MPs from the Parliament on Vice-President Jagdeep Dhankar row amidst the crucial winter session of the Parliament, which also may be the last one before next year's Lok Sabha polls, Siddharamaiah said it was a 'murder of democracy.'

Wondering whether there was democracy at all in the country in the first place, Siddu said "The people have elected the MPs to represent them in Parliament and find solutions to their problems and grievances. But the Government, instead of giving a patient hearing to the Opposition MPs, has thrown them out of the Parliament with a selfish motive. What is more concerning is that the Union Government has passed many key bills in the absence of Opposition MPs and sans any debate on the bills and amendments that are proposed by the Government."

Maintaining that the expulsion of Opposition MPs was a blot on democracy, the CM said that the people are watching the actions of the Centre and will take a right decision in the forthcoming Lok Sabha polls.

Reacting on the I.N.D.I.A bloc's proposal to project AICC President Mallikarjun Kharge, who is from Karnataka as its Prime Minister face, Siddharamaiah said that it is only a suggestion. However, the I.N.D.I.A bloc leaders will decide on the choice of the PM after the LS poll results, he said.

District Minister Dr. H.C. Mahadevappa, MLA D. Ravishankar, City Congress President R. Murthy, District President Dr. B.J. Vijaykumar, KPCC Women's Wing State President Dr. Pushpa Amarnath, former MLA M.K. Somashekar, Congress leaders K. Marigowda, Nazarbad Nataraj, Shivanna and others were present.

CM Siddharamaiah addressing presspersons at Mandakalli Airport this morning as Mysuru District Minister Dr. H.C. Mahadevappa, KPCC Women's Wing State President Dr. Pushpa Amarnath and others look on.

Govt. taking all measures to check spread of virus

Replying to a question on the new COVID variant JN.1 causing a scare in the State, the CM said that according to reports, six people who were facing health issues, have tested positive for the virus. "There is no reason for the public to panic as the Government is taking all precautionary measures. The People should be safe and not get scared," he said adding that his Government is taking all necessary measures to check the spread of the virus and has launched awareness campaigns across the State.

DC directs to conduct 1,000 COVID-19 tests daily

Mysuru, Dec. 22 (PM&BCT)- Amidst the surge in COVID-19 cases in Karnataka and Mysuru, health authorities are intensifying efforts to combat the virus. Mysuru Deputy Commissioner Dr. K.V. Rajendra, has mandated the daily conduction of 1,000 COVID-19 tests in the district. Instructions have been issued to test patients with Influenza-Like Illness (ILI) and Severe Acute Respiratory Infection (SARI) for COVID-19. Testing criteria will also be based on the specific case, extending beyond ILI and SARI categories.

Dr. Rajendra

During a meeting with hospital heads, including K.R. Hospital, District Hospital and those governed by the District Health Office this morning, Dr. Rajendra stressed the importance of proactive COVID-19 precautionary measures.

Key directives include mandatory mask-wearing for individuals above 60 years and those with heart-related conditions. Individuals displaying COVID-19 symptoms are encouraged to undergo testing. The suggestion of awareness campaigns at check posts in Kerala and Tamil Nadu, communicated in languages understood by travellers, was also highlighted.

Preparations are underway to ensure each taluk hospital has 5 beds and 2 oxygen ventilators on standby. The importance of stockpiling Liquid Medical Oxygen, jumbo cylinders, oxygen generation and storage plants, and essential medicines was underscored.

In a related meeting yesterday, mock drills for outbreak scenarios were emphasised by Dr. Rajendra. DHO Dr. P.C. Kumaraswamy confirmed the implementation of steps to control COVID-19 cases, including the placement of awareness pamphlets in public spaces. The meeting was attended by Zilla Panchayat Chief Executive Officer K.M. Gayathri, along with officials from various departments and health officials.

State BJP Chief meets PM

New Delhi, Dec. 22- Karnataka BJP President B.Y. Vijayendra, who is the son of veteran BJP leader and former Karnataka CM B.S. Yediyurappa, met Prime Minister Narendra Modi at New Delhi yesterday. This was Vijayendra's first meeting with the PM after he was appointed as the State BJP Chief last month.

Vijayendra's meeting with the PM assumes special significance at it came on the same day when H.D. Deve Gowda and his sons met Modi at Delhi.

Vijayendra is said to have discussed the party's strategies and the preparations to be made for winning as many seats from Karnataka in the LS polls, which is barely a few months away.

The State BJP Chief also shared a photograph of his meeting with Modi in social media sites, in which he is seen presenting a sandalwood carving of a deity to the PM.

H.D. Deve Gowda, kin meet Modi

Bengaluru, Dec.22 (KMS & DM)- With the crucial Lok Sabha (LS) polls just a few months away, former Prime Minister H.D. Deve Gowda and his sons — former CM H.D. Kumaraswamy (HDK) and former Minister H.D. Revanna — and grandson Prajwal Revanna, the JD(S) MP from Hassan, met Prime Minister Narendra Modi at New Delhi on Thursday to discuss seat sharing between the BJP and the JD(S), which have entered into an alliance.

Modi, who held talks with JD(S) Supremo Deve Gowda for about 50 minutes, discussed the LS polls strategy, the internal bickering in Karnataka State Congress and the rampant corruption in the Siddharamaiah headed Congress Government.

Also, Kumaraswamy is said to have given some documents to Modi for using them in LS poll campaign.

Modi in turn is said to have told HDK that the BJP-JD(S) alliance can win as many as 20 seats in the LS polls if the two parties put up a totally united fight.

During the course of the meeting, JD(S) Supremo is said to have appealed Modi to include Kadugolla/Adavigolla/Hattigolla sub-castes in the ST list, to introduce a new policy for coconut farming and to develop Hutridurga in Kunigal taluk of Tumakuru district, which has a potential for attracting tourists, into a prominent tourist spot.

Shravanabelagola MLA C.N. Balakrishna was also present.

Vijayendra and Pratap Simmha call on Amit Shah

Karnataka State BJP President B.Y. Vijayendra, along with Mysuru-Kodagu MP Pratap Simmha called on Union Home Minister Amit Shah at New Delhi on Thursday. Union Minister Pralhad Joshi and Kolar MP Muniswamy are also seen.

Flower Show at Palace from today

Chief Minister Siddharamaiah will inaugurate the Winter Flower Show at Mysore Palace premises today at 5.30 pm. A floral replica of Chennakeshava Temple at Somanathapura in T. Narasipur will be the main attraction. Picture shows workers giving final touches to the floral models and arranging flower pots ahead of the inauguration.

Cross-border logistics: CII session delves into technology revolution

Founder and CEO of WIZ Logtec India Private Limited Ramkumar Govindarajan highlights transformative impact

CII Mysuru Zone Chairman Sam Cherian** (third from left) releasing CII Mysuru Newsletter at Hotel Southern Star yesterday as (from left) **Country Head- India, VS&B Containers A.M. Srikanth, Founder and CEO, WIZ Logtec India Private Limited Ramkumar Govindarajan, Past Chairmen of CII Mysuru Zone Abbas Wagh and C.K. Sabaareshan, Convenor, Manufacturing, Technology, MSME & TQM Panel, CII Mysuru Zone, Santosh Gundapi and CII Mysuru head Solomon Pushparaj look on.

Mysuru, Dec. 22 (BCT)- Founder and CEO of WIZ Logtec India Private Limited Ramkumar Govindarajan underscored the critical role of efficient cross-border logistics and supply chain management in achieving sustainable growth in the era of globalisation.

Speaking at a session organised by the Confederation of Indian Industry (CII), Mysuru Zone, themed "Unlocking Growth Opportunities," held at Hotel Southern Star, Govindarajan highlighted the transformative impact of digitisation on cross-border logistics.

He emphasised how the digitisation of the supply chain has revolutionised cross-border logistics by streamlining and optimising shipment processes. Leveraging cutting-edge technologies such as advanced data analytics, IoT devices, and cloud-based platforms enables businesses to achieve unprecedented visibility and control over their supply chain through a digital control tower.

This digital transformation allows for real-time tracking of shipments, facilitating proactive decision-making, seamless communication between suppliers and buyers and minimising delays. Automated documentation and electronic communication systems further contribute to efficiency and accuracy in customs clearance procedures, making the supply chain more resilient, adaptable and responsive to international trade demands, he noted.

The session focused on critical aspects of strategic urban development, efficient cargo movement, and sustainable economic growth, with a special emphasis on Mysuru's expansion in Logistics & Supply Chain.

CII Mysuru Chairman Sam Cherian expressed enthusiasm about the session, considering it a pivotal moment for Mysuru's sustainable economic growth and urban development in logistics and supply chain management.

Country Head-India at VS&B Containers Group, A.M. Srikanth highlighted the immense opportunities presented by Karnataka's cargo potential and the strategic focus on industrial growth. He stressed the importance of stakeholders collaborating to address infrastructure challenges for unlocking the full potential of the transportation and logistics sector.

Santosh Gundapi, Convenor of Manufacturing and Technology, MSME & TQM Panel of CII Mysuru, underlined the significance of industry collaboration and CII membership. He encouraged participants to consider CII Mysuru membership as a strategic advantage, fostering growth, inclusiveness, and trust in the business community.

The event was attended by more than 70 participants and the occasion also witnessed the release of the CII Mysuru Zone's third edition of the Newsletter.

City sculptor carves Ram Lalla statue

(Continued from page 5)

Arun Yogiraj emphasised that the details and photos of the idol are confidential. However, he said that dedicated space has been allocated in the idol for placing the bow and arrow. "I have meticulously carved the statue with my hands based on the design given to me and have not used any machine," he said.

The Trust envisions adorning the idol with a gold and diamond-studded bow and arrow, adding a touch of opulence to the divine representation. Additionally, the idol will feature a golden sheath embellished with precious stones, enhancing the overall aesthetic and significance of the sacred statue.

Reports said that sculptor Ganesh Bhatt is intricately carving the idol from Nellikaru rocks, also known as Shyama Shila or Krishna Shila, displaying his expertise with black stones. Simultaneously, Satya Narayan Pandey is meticulously chiselling the idol from white 'Makrana' marble stones, showcasing his skill with a different medium.

The sketches for the Ram Lalla idols were provided by acclaimed Mumbai-based artist Vasudeo Kamath, who crafted detailed pencil sketches of Ram Lalla for the Temple Trust's consideration.

The final selection of idols will be made by Trust members upon completion of the third idol. Furthermore, the Board of Trustees will decide on the specific placement within the Ram Mandir for the remaining two idols of Ram Lalla, reports said.

CM lays foundation stone

(Continued from page 5)

Citing his own example, CM Siddharamaiah said "Once a crow sat on my car, that opened door to a flurry of discussions in media about the bad omen that would cost my CM's chair. But I was in office for three more years even after the crow incident. Despite the jinx surrounding Chamarajanagar town, following the visit of which the CM would lose power, I visited the town umpteen number of times."

Referring to how the fight among couple turns into a hot debate in media, the CM sarcastically asked, 'Why media should be bothered about the couple fight. Haven't you heard of the good old adage surrounding them (couples fight)', sending the gathering into peels of laughter.

He said "If one wants to make a career in media, he or she should have a pre-requisite qualification. But unfortunately all these unsavoury developments in the media can be attributed to those who lack even a minimum qualification."

"I am a strong believer in freedom of speech and expression and media, the fourth pillar of the Constitution, should discharge its duties benefitting the society," said Siddharamaiah.

Suttur Seer Sri Shivarathri Deshikendra Swamiji, who graced the occasion, wished that the Patrika Bhavan building, the foundation of which was laid by CM should also be inaugurated by the CM during his tenure.

"If the dream is good, it will be definitely a reality and the best example for this is the MDJA's dream of having a spacious building as the existing Patrakarthara Bhavan on Thyagaraja road had a space crunch. Following this, the MDJA was appealing every legislator for facilitating a CA site. The vast facility is essential for journalists who have been involved in the task of reaching information to the people irrespective of Government or Department related matters," said Suttur Swamiji.

MDJA President S.T. Ravikumar, who recalled the contributions of journalists in taking MDJA to towering heights, completing 80 years of existence, appealed the CM to allocate Rs. 5 crore of the total Rs. 8 crore for the construction of Patrika Bhavan.

Minister Dr. H.C. Mahadevappa, MLAs G.T. Devegowda and Tanveer Sait, MLCs Marithibbe Gowda, Dr. D. Thimmaiah and C.N. Manjegowda, Karnataka Union of Working Journalists President Shivaram Tagadur, MDJA Vice-Presidents Anurag Basavaraj and Dharmapura Narayan, General Secretary M. Subramanya and others were present.

LAND FOR SALE

15 Guntas at Mysuru-Gaddige Main Road, Halladamanuganahalli and **WANTED LAND** at Mysuru Tq., Jayapura Hobli, Hampapura Hobli, Gaddige Road. Contact:

9945661696 / 9663793666

SAD DEMISE

Mr. AYUB KHAN

Retd. Cashier, State Bank of India, SS Nagar, Mysore

Passed away on 20/12/2023

Namaz E Janaza (Funeral rites) were held yesterday after ASR prayers at Masjid E Siddiquia at Siddiquia Mohalla followed by burial at Muslim burial ground, Tipu Circle. He leaves behind Spouse, 02 daughters, Sister, Grand daughter, Son-in-law and a host of relatives & friends.

Deeply mourned by Family & Friends

NEWS BRIEFS

CESC Public Contact Meeting

Chamundeshwari Electricity Supply Corporation (CESC) has organised a public contact meeting on Dec. 26 and 27 at the following CESC Sub-Divisions in city. **Dec.26:** Hootagalli (11 am) and VV Mohalla (3.30 pm). **Dec. 27:** Kuvempunagar (11 am) and RK Nagar (3.30 pm). Power consumers can attend the meeting and air their grievances and find solutions, according to a press release from the VV Mohalla Division CESC Executive Engineer.

Devaranama Sankeerthane

Devaranama Sankeerthane by Sumanashree and Samanvitha has been organised at Sri Ramabhyudaya Sabha Charitable Trust premises, Sri Rama Mandira, Srirampet, at 6 pm tomorrow (Dec. 23). They will be accompanied by P. Prerana on violin, Shubang Samaga on mridanga and Ajay on ghata, according to a press release.

Nidhi Aapke Nikat on Dec. 27

The District Outreach Programme under Nidhi Aapke Nikat 2.0 will be conducted by the EPFO Regional Office, Mysuru, on Dec. 27 from 9 am onwards at MCDCC Bank, Krishnaraja Circle, K.R. Nagar, along with Mandya District Co-operative Union Ltd., # 1156, 1st Cross, Ashok Nagar, Mandya and COLORTONE Textiles Pvt. Ltd., Plot No. 140-A, KIADB, Badanaguppe, Kellamballi Industrial Area, Chamarajanagar. Stakeholders like PF Members, Pensioners, Employers, etc., may attend the programme for awareness, queries and information. For details, contact the PRO on Ph: 0821-2599200/222 or ***e-mail: ro.mysore@epfindia.gov.in*** or visit Social Media Platform @ epfomysore, according to a press release from the Regional PF Commissioner, Mysuru.

Student enrichment programme

The Prajapita Brahma Kumari Ishwariya Vishwa Vidyalaya, Sardar Vallabhbhai Patel Nagar, is organising 'The powerful student,' a free student enrichment programme for students aged between 10 and 18 years, at 4 pm on Dec. 24 at Brahma Kumaris, 422, 4th Main Road, Sardar Vallabhbhai Patel Nagar. The topics to be covered are: Importance of self (Character building), Anger Management skills, Importance of parents, Communication skills and study skills. Registration is mandatory through SMS or Whatsapp: 98807-92079.

Bodies of two youths stuffed in plastic bags found in KRS backwaters

Suspected to be murdered elsewhere and bodies dumped in the backwaters

K.R. Nagar, Dec. 22 - The bodies of two youths, who have been murdered, were found stuffed in plastic bags and dumped in KRS backwaters near Sagarakatte Bridge in Moolepaytlu village.

The two youths are said to be aged between 25 and 30 years. It is suspected that the youths may have been murdered somewhere else and their bodies dumped in the backwaters.

While the body of one youth was recovered on Dec. 20, another body was recovered yesterday at the same spot. One of the bodies has 'Nagarajan VR POSTER 4B LEGEND' tattooed on his hand, the other body has 'Superman, Amma, S. Upendra, VR46 the doctor legend' tattooed on the hand. A picture of a lion and a cross is also tattooed on the right hand so also a picture of a heart with initials AM inside it.

Based on the information provided by the public, K.R. Nagar Inspector P.P. Santosh, Sub-Inspectors Dhanaraju and Nanjappa and staff Dhananjay, Javaresh, Manju and Devaraju, fished out one of the bodies on Dec. 20 late night and conducted an inspection.

Another body was found yesterday morning at the same spot, following which Superintendent of Police (SP) Seema Latkar, Additional SP Dr. B.N. Nandini and Dy.SP Kareem Rawat visited the spot and conducted an inspection. The Police are taking steps to establish the identities of the two deceased youths.

Inspector Santosh said that a team from Forensic Science Laboratory (FSL), fingerprint experts and the dog squad also inspected the spot and added that if the family members or the relatives of the two deceased are traced, it would be easy to trace and nab the culprits soon.

The bodies have been shifted to MMC&RI mortuary in Mysuru and the family members may contact K.R. Nagar Police Station.

'Leo,' the crime detection dog of Kodagu District Police passes away

Madikeri, Dec. 22- Leo, the crime detection dog, which had served for 10 years and 9 months at the Kodagu District Dog Squad, has passed away following illness on Dec. 21.

Leo was inducted into the Dog Squad on Feb. 26, 2013 and had retired from service on Nov. 17, 2023.

Leo, the German Shepherd, had taken part in 380 crime detection cases, traced four bodies during the landslides in 2018-19, traced 46 persons who had committed crimes, provided clues in

22 criminal cases, had bagged prizes for three times at the State-level Police Sports and four prizes in the Zonal-level and had detected narcotic substances during checking at check-posts.

The last rites were held yesterday in the premises of the District Armed Reserve (DAR) Police in Madikeri with full Police honour.

Kodagu SP K. Ramarajan, Additional SP Sundarraj, other Police officials and staff paid their last respects to Leo.

Obituary

Jagadamba

Mysuru, Dec. 22- Jagadamba (98), a resident of Garudachar Layout and a relative of former Corporator K.V. Mallesh, passed away yesterday in city.

She leaves behind two sons, two daughters, daughters-in-law, grandchildren and a host of relatives and friends.

Last rites were held at Veerashaiva Burial Grounds in Vidyaranyapuram this afternoon, according to family sources.

Seven persons including a woman go missing from Udayagiri Police limits

Mysuru, Dec. 22 (KS)- In separate cases, seven persons, including a woman are missing from Udayagiri Police limits in city.

Syed Aslam Pasha *Khaleem Pasha* *Raju* *Abdul Aleem* *Ramakrishna* *Rakesh* *Rihana Bhanu*

First case: 37-year-old Syed Aslam Pasha, who left his house on Apr. 2, 2021 at about 10 am has since gone missing. He is 5.8 ft. tall, oily red complexioned, oval faced, normal built, speaks Kannada and Urdu and was wearing a purple coloured shirt and black pant at the time of going missing.

Second case: 55-year-old Khaleem Pasha, who left his home on Aug. 20, 2021, has since gone missing. He is 5.4 ft. tall, oval faced, oily red complexioned, normal built, speaks Kannada and Urdu and was wearing a pink shirt and snuff coloured pant at the time of going missing.

Third case: 53-year-old Raju, who left his house on Sept. 4, 2021, has since gone missing. He is 5.3 ft. tall, round faced, oily red complexioned, normal built, speaks Kannada, Tamil, Telugu and Hindi and was wearing a green checks shirt and black pant at the time of going missing.

Fourth case: 53-year-old Abdul Aleem, has gone missing since Sept. 29, 2021. He is 5.3 ft. tall, oval faced, normal built, oily red complexioned, sports a beard, speaks Kannada, Hindi and was wearing a full arm white shirt with black stripes and a black track pant at the time of going missing.

Fifth case: 59-year-old Ramakrishna has been missing since Oct. 24, 2021. He is 5.5 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada and was wearing a sky blue and dark blue shirt and grey coloured formal pant while going missing.

Sixth case: 29-year-old K. Rakesh, who left his house on Nov. 9, 2021 at about 10 am, has since gone missing. He is 5.3 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada and Hindi and was wearing a light cream coloured T-Shirt and khaki coloured jeans pant at the time of going missing.

Seventh case: 28-year-old Rihana Bhanu, who left her house on Nov. 24, 2021 at about 6 pm has since gone missing. She is 4.5 ft. tall, round faced, normal built, oily red complexioned, speaks Kannada, Urdu and was wearing a black burka.

Those having any information may contact Ph: 0821-2418309 or call Police Control Room on Ph: 0821-2418339.

Parliament Security Breach Case

Manoranjan's money trail with hairdresser under scanner now

Mysuru, Dec. 22 (BLU&BCT)- In the aftermath of the Delhi Police Special Cell apprehending Saikrishna Jagali, a techie and former classmate of D. Manoranjan, the accused in the Dec. 13 Parliament security breach case, investigators have unveiled a financial connection between Manoranjan and the proprietor of a local barbershop.

Manoranjan

Saikrishna

Soorappa

The Delhi Special Cell sleuths subjected Soorappa, Manoranjan's hairdresser, to intensive interrogation. Soorappa, who owns a saloon near the Vijayanagar Water Tank area, was found to have engaged in substantial financial transactions with Manoranjan, totalling lakhs of rupees.

This revelation contradicts previous assertions by Manoranjan's father, Devarajegowda, who claimed that his son was frugal and would request as little as Rs. 1,000 from him to cover expenses. The transactions between Soorappa and Manoranjan, aside from bank cheques, also involved payments through UPI apps.

Mystery surrounds transactions

The Police find themselves perplexed by the significant financial dealings between Soorappa, who has not pursued higher education beyond PUC and Manoranjan, an engineering dropout. Soorappa had never identified himself as Manoranjan's friend, adding to the mystery surrounding the transactions. Authorities are actively investigating these links.

Numerous pieces of evidence were discovered at Manoranjan's residence, prompting a rigorous interrogation of Soorappa by four Delhi Police officers. The investigation focused on substantial financial transactions between the two, raising questions about their initial meeting and any potential connections beyond their professional relationship.

The nature of phone conversations between Soorappa and Manoranjan is also under scrutiny. In addition to probing whether Soorappa provided money to others, authorities are keen on understanding his source of income.

The Police specifically questioned Soorappa about his reported visit to New Delhi. The day-long interrogation, armed with print-outs of bank transactions and call details, concluded late in the evening, but details of the covert investigation have not been disclosed to the media.

The saloon run by Soorappa near the water tank at Vijayanagar in city.

Delhi Court extends Police custody of accused till Jan. 5

Manoranjan, Sagar Sharma try to speak inside Court but interrupted by Judge

New Delhi, Dec. 22 (Agencies)- A Delhi Court yesterday remanded the four accused to further 15 days of Police custody in a Unlawful Activities (Prevention) Act (UAPA) case registered against them by the Delhi Police over the recent security breach in the Parliament.

Additional Sessions Judge Hardeep Kaur of Patiala House Courts passed the order after the accused were produced in Court after expiry of their seven days of Police custody.

The Delhi Police sought 15 days custody remand for the accused Sagar Sharma, D. Manoranjan, Neelam Verma and Amol Shinde.

Other co accused Lalit Jha and Mahesh Kumawat have also been remanded to seven days Police custody which is expiring this week. Reports said that Sagar Sharma and Manoranjan had intentions of making a statement when brought before the Court.

During the Court proceedings, Manoranjan attempted to speak on two occasions but was interrupted by the Judge Hardeep Kaur who asked him not to speak.

Deceptive in responses

According to a psychoanalyst who has profiled all six accused, their ideological inclinations were influenced by social media. They shared a common ideology, described as a "Mission to change the country."

Manoranjan appeared notably uneasy discussing his financial status and family matters, revealing a strained relationship with his family for almost a year. Additionally, all six accused have been found to be deceptive in their responses.

The Special Cell confronted all six accused with each other to corroborate the sequence of events in the security breach case. They are currently held in five different units of the Delhi Police Special Cell, undergoing multiple rounds of interrogation by security agencies.

Alleged harassment by wife, family for property: Young farmer ends life

Periyapatna, Dec. 22- A farmer, unable to bear the alleged harassment by his wife and her family members for property, committed suicide by consuming poison at his farm land in Koodihalli village, Periyapatna taluk on Dec. 15.

The deceased farmer is Mohanraj (27), a resident of Kelloru village in the taluk. Mohanraj, who was in love with 21-year-old Bindu, had married her at a temple in Gaddige in Hunsur taluk about eight months back without informing his family members.

Mohanraj's father Mahadeva, who came to know about his son's marriage, brought his son and daughter-in-law and got them married at Mathrushree Kalyana Mantap in Ravandur.

After a few days, Mohanraj and Bindu settled down at Boganahalli village. Later, Mohanraj, seeking a share in property, had lodged a complaint against his father at Periyapatna Police Station.

Meanwhile, a settlement was held in the presence of Kelloru and Boganahalli village heads and Mohanraj was given one and half acre land and a barn.

Not satisfied with the property share, Bindu, her father Mahadeva, mother Sakamma and her relative Beeresh, began to harass Mohanraj to bring more share following which Mohanraj became depressed.

On Dec. 15, he consumed poison at his farm land and was lying there following which his family members admitted him to K.R. Hospital in Mysuru, where he breathed his last on Dec. 18 evening.

Based on the complaint from Mohanraj's father Mahadeva, Periyapatna Police, who have registered a case are investigating.

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St. Philomena's Church beckons visitors to Christmas Carnival

As part of the three-day Christmas Carnival from Dec. 21 to 23 at St. Philomena's Church premises in city, the imposing Church structure has been colourfully illuminated to beckon the visitors in large numbers to witness the day-long fun-filled events. Picture right shows students performing a dance last evening.

Monthly Music at BVB tomorrow

Vid. N.R. Prashanth

Vid. Keshava

Vid. Radhesh

Mysuru, Dec. 22- The Monthly Music Programme of Bharatiya Vidya Bhavan (BVB), Mysuru, will be held at its Prof. Y.T. Thathachari auditorium in Vijayanagar 1st Stage here tomorrow.

Invocation by Hindustani Music Students (BVB's Kalabharathi Wing) at 5.35 pm; Introduction of artistes by Dr. Tulasi Ramachandra at 5.40 pm; Music Programme by Vid. N.R. Prashanth (Karnatak Vocal), Vid. Keshava (violin) and Vid. Radhesh (mridanga) from 6 pm to 8 pm.

Profile: Vid. N.R. Prashanth, born in 1967, is a celebrated Karnatak Vocalist known for his innovative musical style, deeply rooted in tradition.

An Engineering graduate from the University of Mysore, Prashanth's dedication to music has earned him global acclaim.

Having taught at The Singapore Indian Fine Arts Society and held positions such as Principal Tutor and Academy Registrar, Prashanth's musical excellence has been recognised with awards like the 'Best Musician' by Bangalore Gayana Samaj and the 'Aryabhata International Award', 'Swara Laya Ratna', 'Kala Jyothi' and many more.

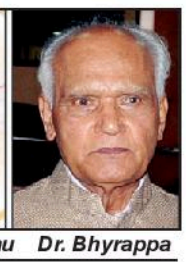
He has contributed significantly through collaborative projects, converting Karnatak pieces into staff notations and preserving the musical heritage. Beyond performances, his involvement in transformative projects with institutions like Bharatiya Vidya Bhavan and NIAS demonstrates his commitment to advancing Karnatak music.

First literary meet of Sanketi community writers on Dec.23, 24

Acclaimed writer Dr. S.L. Bhyrappa to inaugurate; Senior scholar Dr. K. Anantharamu to chair meet

Mysuru, Dec. 22- The two-day first State-level Literary Meet of Sanketi Community writers will take place at Nacharamma Bhavan, Second Main Road, Jayanagar in city on Dec. 23 and 24.

Dr. Anantharamu



Dr. Bhyrappa

Senior scholar of Mysuru Dr. K. Anantharamu will chair the meet, which is held under the aegis of Vishwa Sanketi Bharati Trust, Mathur, in association with Kaushika Sanketi Sangha, Mysuru, Bettadapura Sanketi Sangha, Mysuru, Sanketi Sangama Patrike, Hosahalli and Astika Vivardhini Sanketi Sangha, Lingadahalli.

The registration for the meet will begin at 11 am on Dec.23, followed by a procession from the Public Park on Jayanagar 2nd Main road at 2.25 pm. Meet Chairman Dr. Anantharamu will be brought in a Sarot to venue.

Acclaimed writer and Saraswathi Samman awardee Dr. S.L. Bhyrappa will inaugurate the meet at 3 pm. Vidushi Dr. R.N. Srilatha will render the invocation. Samskruti Subramanya will welcome the gathering. M.B. Bhanuprakash, President of the Vishwa Sanketi Bharati Trust, Mathur, will deliver keynote address. MLA T.S. Srivatsa is the Hon.President of the Steering Committee.

The two-day meet will feature sessions, Kavi Goshti, release of books and felicitation to senior achievers.

The valedictory will take place at 12.45 pm on Dec.24. Senior scholar of Mysuru Dr. B.S. Pranatartiharan will deliver the valedictory address. For details, call Mob: 94480-37762.

Mysuru Odissi Utsav on Saturday

Mysuru, Dec. 22- International Odissi Forum, Bhubaneswar, in association with Rudra Nritya Yogashala, Mysuru, sponsored by Puri Jagannath Cultural and Welfare Trust and Mysuru Odissi family, has organised Mysuru Odissi Utsav for the second time in Mysuru, tomorrow (Dec. 23) at RamaGovinda Rangamandira in Ramakrishanagar from 6 pm.

The chief guests of the event are Ghanashyam Pradhan (President of Puri Jagannatha Cultural and Welfare Trust, Mysuru), Bharathi Sridhara Raj Urs (Secretary of Sree Krishna Seva Samithi Trust, Mysuru) and Dr. B.P. Murthy, (Working President of Mysuru Yoga Okkuta).

Special guest and anchor Badari Divya Bhushan (Internationally famous Bharatanatyam dancer and Founder of Bhushan's Academy of Performing Arts, Mysuru), many National and International acclaimed artistes are participating in the Festival.

Sindhu Kiran

Participants

Sindhu Kiran - Rudra Nrityayogashala, Mysuru, Jyothsna Appaiah Singh - Dubai, Tania Manna - Kolkata, Lipika Nayak - Bengaluru, Payel Mazumder Mandal - Bengaluru, Enakshi Mazumdar Mandal - Bengaluru, Deepika Rathnakar and Jenin Bengaluru, Jyotirmayi Patnayak Bengaluru and Stutya Shree Rudra Nrityayogashala, Mysuru.

Profile: Guru Sindhu Kiran is the founder of Rudra Nrityayogashala. An Odissi dancer from Gokulam, Mysuru, she is a Performer, Choreographer and Teacher. She has performed across India and abroad and has been teaching Odissi for over 25 years.

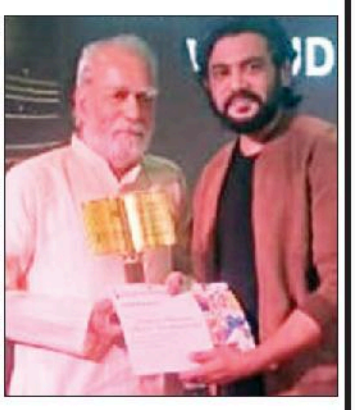
Sindhu embarked on her dance journey at the age of 4, starting with Bharatanatyam and Kerala folk dances. Her path then led her to the renowned Nrityagram - The Dance Village in Bengaluru.

At 16, she delved into formal Odissi training under the guidance of Guru Kelu Charan Mahapatra and Guru Prothima Gouri Bedi at Nrityagram.

Sindhu Kiran actively promotes Odissi through seminars, workshops and lecture demonstrations.

Documentary on Mysore Vasudevacharya bags award

A documentary titled 'Sangeetha Kalanidhi Mysore Vasudevacharya,' directed by Dr. V.R. Anil Kumar of Mysore Open Forum and produced by his Kalpa Heritage Trust, Mysuru, has bagged an award at the 3rd Mysuru International Film Festival held at Maharaja's College Centenary Hall in city recently. Picture shows television actor Ritvvikk Mathad presenting the award to Dr. Anil Kumar at the fest.



EVENTS TODAY (DEC. 22)

- **Mysore Palace Board:** Winter Flower Show-2023, inauguration of *Rathotsava* (Procession of Goddess Chamundeshwari idol along with Lancers bearing royal Emblem), **5.15 pm;** Inauguration of Winter Flower Show by CM Siddharamaiah and District Minister Dr. H.C. Mahadevappa; Animal Husbandry Minister K. Venkatesh will be present, MLA T.S. Srivatsa presides, **5.30 pm;** Instrumental Music by A.M. Gururaj and troupe, **6 pm;** *Nada Geete* and erstwhile Mysore Kingdom's State anthem *'Kayou Shri Gowri'* by AR Art Troupe, **6.45 pm;** Inauguration of cultural programmes, **7 pm;** Musical Evening by playback singer Mano, Palace premises, **7.20 pm to 9.30 pm.**
- **JSS Mysore Urban Haat:** Gandhi Shilp Bazaar, All India Handicrafts & Handloom Expo-cum-Sale, Ring Road, Hebbal Industrial Area, **up to 9 pm.**
- **Gruha Shobhe:** National expo of household goods, Maharaja's College Grounds, **up to 9 pm.**
- **St. Philomena's Church, Mysuru:** Christmas Carnival-2023, Christmas Quiz, Dress like Santa and other artists like face painting, Skaters and Magicians along with live fusion music will enthral visitors, Church premises, **up to 10 pm.** [Mob: 77604-51196 or 98860-55878]
- **Karnataka Exhibition Authority (KEA):** Dasara Exhibition, Doddakere Maidan, **3 pm to 9 pm.**
- **Math Junior:** 'NAKSHATRA' Annual Awards Ceremony celebrating National Mathematics Day, Dr. K.B. Ganapathy, Founder-Editor, Star of Mysore and Mysuru Mithra, chief guest, Dr. K.S. Chandrashekar, former HoD of Mathematics, National Institute of Engineering (NIE), Mysuru, guest of honour, Mathematician Dr. M.E. Shobha, a faculty at Manipal Institute of Technology (MIT), Manipal, guest speaker; Programme features chanting of Sanskrit Shloka and welcome dance by Nrutya Vidya Peeta Academy of Classical Dance; A book titled 'The 60 Minute Speed Math Book' authored by M.U. Ganapathy, Founder of Math Junior, will also be released, followed by a live demonstration of Math Champ and Robotics Demo, Math Junior Awards will be conferred on eligible students, followed by musical and cultural events, Kalamandira, Hunsur Road, **4 pm.**
- **District Commandant Home Guards, Mysuru District:** Inauguration of Home Guards Annual Zonal-level Sports Meet 2023-24, Central Excise and Customs Department Additional Commissioner Priyanka and Addl. SP Dr. B.N. Nandini chief guests, District Home Guards Commandant Dr. M. Kantharaju presides, DAR Grounds, Jyothinagar, **4 pm.**
- **Radhananda Educational Trust - Sahana Convent:** 22nd Annual School Day celebrations, Constitutional Expert and KSOU Regional Director Dr. Sudhakara Hosalli chief guest, Journalist Amshi Prasanna Kumar guest of honour, Jaganmohan Palace, near City Bus Stand, **4 pm.**
- **School of Languages, Karnataka State Open University (KSOU):** Valedictory of one-day International Conference on 'Indian Literature' Bhasha Sangama - 2023, BOM Hall, KSOU premises, **4.30 pm.**
- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **4.30 pm to 7.30 pm.**
- **Dayananda Arya Vidya (DAV) Public School:** 'Shishirotsava' - 20th School Day celebrations, KR MLA T.S. Srivatsa chief guest, ADC R. Lokanath guest of honour, Open Air Theatre, Manasagangothri, **4.30 pm.**
- **Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram:** Discourse by Pt. Sri Ramachandracharya, Raghavendraswamy Mutt premises, Jayalakshmipuram, **5 pm to 6 pm.** [Ph: 0821-2511355]
- **Sri Krishna Gana Sabha:** Inauguration of Memorial Cultural Programmes and 98th Birthday of Legendary Flautist T.R. Mahalingam, Sri Ramakrishna Ashram Mysuru President Swami Mukthidananda chief guest, Gana Sabha President B.S. Sridhararaj Urs presides; Flute recital by Vid. Vamshidhar, accompanied by Vid. Janardhan on violin, Vid. H.L. Shivashankaswamy on mridanga and Vid. M.R. Manjunath on ghata, Alwar Kala Bhavan, Gokulam 3rd Stage, **5.45 pm.**
- **Sri Gita Pracharini Sabha Trust, Mysuru (Gita Mandira):** 89th Annual Sri Gita Jayanti Mahotsava, Vishnu Sahasranama Parayana, **5.30 pm;** Bhajans by Vandana Bhajana Mandali, Ramajyothinagara, Bengaluru, **6 pm;** Discourse on 'Krishna Vaani' by Vid. Dr. T.V. Satyanarayana, Trust premises, Ashoka Road, Sri Gita Mandira Road, **7 pm to 8 pm.**
- **Bhushans' Academy of Performing Arts and Visual Presentation, Mysuru and Kaveri Natya Yoga, USA:** Poshaka Bhushana International Dance Festival series, Margam by Sophia Salingaros, a senior disciple of Guru Dr. Sreedhara Akkihebbalu of Kaveri Natya Yoga, Texas, USA; 'Shataka Traya: An Enchanting Bharatanatyam Symphony Unveiling the Triad of Life — Sringara, Neeti, Vairagya' by Guru Dr. Sreedhara Akkihebbalu's senior disciples Anuradha Ramachandra, Anusuya Poonja, Divya Warrior and Shreelakshmi Nagaraj, RamaGovinda Rangamandira in Ramakrishnanagar, **5.45 pm.**
- **Nrityagiri - Performing Arts and Research Centre, Mysuru:** 'Aikyam,' a harmony through art - Bharatanatyam Recital by K.N. Chethana and Tanmayi Kishore, disciples of Dr. Kripa Phadke, Nattuvanga - Pooja Sugam, Mysuru; Vocal - R. Raghuram, Bengaluru; Mridanga - G.S. Nagraj, Bengaluru; Flute - A.P. Krishna Prasad, Mysuru, Ganabharathi's Veene Seshanna Bhavana, Kuvempunagar, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse by Pt. Sri Ramachandracharya Umarji on 'Bhagavad Gita - Chapter 13,' Rogamochana Sri Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **6.30 pm to 7.30 pm.**
- **Niranthara Foundation, Mysuru, MSIL, Bengaluru, Directorate of Kannada & Culture, Bengaluru and Ministry of Culture, New Delhi:** Niranthara Ranga Utsava 2023-24, Senior Theatre Person Indira Nayar and Senior Engineer N.S. Anand will be present, **6.30 pm;** Staging of play 'Atankavadiya Akasmika Savu' by Abhinaya Taranga, Bengaluru; Written by Dario Fo; Directed by H.K. Shwetharani, Mini Theatre, Kalamandira premises, Hunsur Road, **7 pm.**

EVENTS TOMORROW (DEC. 23)

- **Sri Lakshminarasimha Swamy Temple, Sri Yadugiri Yathiraja Mutt:** Dhanurmasa Puja, darshan timings, Temple premises, Sri Yadugiri Yathiraja Mutt, Kalidasa Road, V.V. Mohalla, **5.30 am to 10.30 am** and **4.30 pm to 7.30 pm.**
- **Sri Ganapathy Sachchidananda Ashram:** Vaikunta Ekadashi celebrations, Sri Datta Venkateshwara Temple, **6 am;** Gita Jayanti Day - Sampoorna Bhagavat Gita Parayana at Nada Mantapa, Ashram premises, Nanjangud Road, **9 am.**
- **ISKCON Temple, Jayanagar:** Sri Vaikunta Ekadashi celebrations, Vaikunta Dwara will be erected at the main entrance of temple and devotees can have special Vaikunta Dwara Pravesha; Sangeeta Seva - several vocal and instrumental artistes will perform, **7.30 am to 10 pm;** Gita Jayanti, recitation of entire 700 Shlokas of Bhagavad Gita, Temple premises, **2 pm to 5 pm.** [Mob: 91080-31102]
- **Sri Gita Pracharini Sabha Trust, Mysuru (Gita Mandira):** 89th Annual Sri Gita Jayanti Mahotsava, Mass Bhagavad Gita Parayana, **7.30 am;** Mahamangalarati and Prasada Viniyoga, **8.30 am to 9 am;** Vishnu Sahasranama Parayana, **6 pm;** Discourse on 'Hanuman Chalisa' by Vid. Dr. T.V. Satyanarayana, Trust premises, Ashoka Road, Sri Gita Mandira Road, **7 pm to 8 pm.**
- **Kodagu Gowda Samaja:** Inauguration of new auditorium by Adichunchanagiri Mutt Seer Dr. Sri Nirmalanandanatha Swamiji and Adhichunchanagiri Mutt Mysuru Branch's Sri Someshwaranatha Swamiji, Mysuru-Kodagu MP Pratap Simmha, MLA K. Harishgowda, former MLAs L. Nagendra and Vasu, President of Kodagu Gowda Samaja Okkoota Soorthale R. Somanna, former Corporator K.V. Sridhar and others will participate, Vijayanagar Railway Layout, **9.30 am.**
- **Mysore Palace Board:** Winter Flower Show, **10 am to 9 pm;** Cultural Programme 'Laya-Nada Taranga Sangeetha Milana' by Hanumantaraju, **5.45 pm;** Dance by Kishan Biligali of The Academy of Dance, **6.30 pm;** Musical Evening by playback singer Ekambaram Lakshminarayan, Palace premises, **7.45 pm to 9.45 pm.**
- **St. Philomena's Church:** Christmas Carnival-2023, 'Christmas Cantata' (Main Event), a show-stopping musical event with beautiful music-filled stages and eternal message of hope, Church premises, **10 am to 10 pm.** [Mob: 77604-51196]
- **Sri Viveka Vidyalaya PU College:** Viveka Kutumbakam - Decennial celebration, Gadag's Ramakrishna-Vivekananda Ashram President Swami Nirbhayananda Saraswathi Maharaj graces the occasion, MP Pratap Simmha chief guest, MLA T.S. Srivatsa guest of honour, Sri Viveka Vidyalaya Chairman and former MLC K.C. Puttasiddashetty presides, College premises, Srirampura, **10.30 am.**
- **JSS Mysore Urban Haat:** Gandhi Shilp Bazaar, All India Handicrafts & Handloom Expo-cum-Sale, Ring Road, Hebbal Industrial Area, **10.30 am to 9 pm.**
- **Sandhya Suraksha Trust - Jilla Brahmana Mahasabha Shakambari Dharmika Shraddha Kendra:** 2024 calendar release programme and former PM Atal Bihari Vajpayee birth anniversary, Jilla Brahmana Mahasabha Shakambari Dharmika Shraddha Kendra premises, Devaiahnahundi Main Road, Hunasemara Bus Stop, **11 am.**
- **Gruha Shobhe:** National expo of household goods, Maharaja's College Grounds, **11 am to 9 pm.**
- **Hotel Owners Credit Co-operative Society:** Valedictory of Silver Jubilee celebrations, Chief Minister Siddharamaiah inaugurates in the presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji, District Minister Dr. H.C. Mahadevappa presents Pratibha Puraskar, MP Pratap Simmha, MLAs G.T. Devegowda, Tanveer Sait, K. Harishgowda and T.S. Srivatsa, *Star of Mysore* and *Mysuru Mithra* Founder-Editor K.B. Ganapathy and former MLA Dr. Yathindra Siddharamaiah chief guests; Felicitation of elderly hotel owners who have completed 50 years of service; Musical Concert by Ravi Murur and team, Bunts Bhavan, Vijayanagar, **4 pm.**
- **Vidyavardhaka Composite PU College, Seshadri Iyer Road:** Annual Day celebrations, DDPU M. Mariswamy chief guest, Vidyavardhaka Sangha (VVS) Hon. President Gundappa Gowda presides, College premises, **4.30 pm.**
- **Kalasuruchi:** Kathe Kelona Banni - 807, story telling by P. Mukund, retired Head Master, Seva Bharathi, Teerthahalli; Suruchi Rangamane, 476, Chitrabhanu Road, Kuvempunagar, **4.30 to 5.30 pm.** [Mob: 9243581097, 9945943115]
- **Sri Raghavendraswamy Seva Samiti, Jayalakshmipuram:** Discourse by Pt. Sri Ramachandracharya, Raghavendraswamy Mutt premises, Jayalakshmipuram, **5 pm to 6 pm.** [Ph: 0821-2511355]
- **Karnataka Sugama Sangeetha Parishat, Mysuru Unit:** Geethotsava - music programme by Y.K. Muddukrishna, Dr. Kikkeri Krishnamurthy, Praveen, Pradeep, Shreya Bhat, Pratham Bhat, Sinchana Gopal, Rashmi Chikkamagalur, Pratibhanjali Devid Mandya, Narasimhamurthy Chamarajanagar, Indrani Anantrao and Purushottam, accompanied by Ganesh Bhat, Akhilesh and Purushottam on keyboard, Kiran, Roshan and Indushekar on tabla, Arun on rhythm pad, Prasad on drums, Krishna Mysuru - sounds, P.C. Amulya comperes; Parishat Bengaluru President and Singer Y.K. Muddukrishna inaugurates, Parishat Mysuru Unit President V. Nagaraj Bairy presides, MBCT auditorium, Vishweshwaranagar, **5 pm.**
- **Bharatiya Vidya Bhavan (BVB), Mysuru:** Monthly Music Programme, prayer by Hindustani Music Students (BVB's Kalabharathi Wing), **5.35 pm;** Welcome address and introduction of artistes by Dr. Tulasi Ramachandra, **5.40 pm;** Music Programme by Vid. N.R. Prashanth (Karnatak Vocal), Vid. Keshava (violin) and Vid. Radhesh (mridanga), Prof. Y.T. Thathachari auditorium, BVB premises, Vijayanagar 1st Stage, **6 pm to 8 pm.**
- **Sri Ramabhyudaya Sabha Charitable Trust:** Devaranama Sankeerthane by Sumanashree and Samanvitha, accompanied by P. Prerana on violin, Shubang Samaga on mridanga and Ajay on ghata, Trust premises, Sri Rama Mandira, Srirampet, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru - Hebbar Sri Vaishnava Upasabha, Mysuru:** Tirupavai Kalakshepa (discourse) by Vid. M.K. Shelvanarayana, Sri Rama Mandira, Krishnamurthypuram, **6.15 pm to 7.30 pm.**
- **Sri Krishna Gana Sabha:** Memorial Cultural Programmes - Bharatanatyam by Vidu. Deepti Radhakrishna, B.V. Devaraju and Vidu. Manasvini in memory of S.R. Kumudha, instituted by S.R. Kumudha Charitable Trust, President Nandakumar inaugurates, Alwar Kala Bhavan, Gokulam 3rd Stage, **6.30 pm.**
- **Niranthara Foundation, Mysuru, MSIL, Bengaluru, Directorate of Kannada & Culture, Bengaluru and Ministry of Culture, New Delhi:** Niranthara Ranga Utsava 2023-24, Journalist Rashmi Koti and Kannada & Culture-Mysuru Director Dr. M.D. Sudarshan will be present, **6.30 pm;** Staging of play 'Project Darling' by Nirdiganta, Sr-irangapatna; Written and directed by Sharanya Ramaprakash, Mini Theatre, Kalamandira premises, Hunsur Road, **7 pm.**
- **Sri Uttaradi Mutt - Rogamochana Sri Dhanvantari Sannidhana:** Sri Bhagavad Gita Abhiyana, discourse by Pt. Sri Ramachandracharya Umarji on 'Bhagavad Gita - Chapter 13,' Rogamochana Sri Dhanvantari Sannidhana, Uttaradi Mutt, Agrahara, **6.30 pm to 7.30 pm.**

Natural farming and soil conservation: Interaction tomorrow

Mysuru, Dec. 22 (GA&DM)- The city's Parisara Balaga, in association with Sahaja Samruddha, Ulume Pratishtana and other organisations, will be holding an interaction meet with achievers on 'Natural farming and soil conservation' at 10 am tomorrow (Dec.23) at JSS College for Women auditorium in Saraswathipuram here.

Dr. Ramakrishnappa will speak on the topic 'Soil and environment'; Dr. A.P. Chandrashekar on 'Life with soil' and Shivananjaiah Balekai on 'Life in Agriculture,' according to Parashuramegowda, the Chief Organiser of the programme.

ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆ

ಮೈಸೂರು ನಿವಿ. ಚಾಮರಾಜ ಮೊಹಲ್ಲಾ, ಅಶೋಕಪುರಂ, 3ನೇ ಕ್ರಾಸ್, ಮನೆ ನಂ. 1537 ರಲ್ಲಿ ವಾಸವಾಗಿರುವ ಲೇಟ್ ಮಹದೇವ ಜಿ ರವರ ಧರ್ಮಪತ್ನಿಯಾದ ಶ್ರೀಮತಿ ಪೂರ್ಣಿಮಾ ಬಿ ರವರು ಹಡ್ಕೂಬ್‌ನಲ್ಲಿ ನಮೂದಿಸಿರುವ ಸ್ವತ್ತನ್ನು ಕ್ರಯಕ್ಕೆ ಪಡೆಯಲು ಇಚ್ಛಿಸಿದ್ದು, ಆದರಂತೆ ಅವರು ಮೈ ಜನ ಸ್ಮಾಲ್ ಬ್ಯಾಂಕ್ ಫೈವೇಟ್ ಲಿಮಿಟೆಡ್ ರವರಿಂದ ಸಾಲ ಪಡೆಯಲು ಇಚ್ಛಿಸಿದ್ದು ಸದರಿ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಸ್ವತ್ತಿನ ದಾಖಲಾತಿಗಳನ್ನು ಪರಿಶೀಲಿಸಲಾಗಿ ಆದರಂತೆಯೇ ಜಮೀನಿನ ಸ್ವತ್ತು ಶ್ರೀ ಗುಣರೇಖರ್ ಎಸ್ ರವರಿಗೆ ಸೇರಿದ ಸ್ವತ್ತಾಗಿರುತ್ತದೆ. ಈ ಹಿಂದೆ ಅಂದರೆ ಈ ಕೆಳಕಂಡ ಪೈಮ್ಲೆಲ್ ಸ್ವತ್ತು ಮೂಲತಃ ಶ್ರೀ ಗುಣರೇಖರ್ ಎಸ್ ಅವರಿಗೆ ನನ್ನ ಖಾಸ ತಾಯಿಯವರಾದ ದಾಗೂ ಲೇಟ್ ಸೋಮಣ್ಣ ರವರ ಧರ್ಮಪತ್ನಿಯಾದ ಶ್ರೀಮತಿ ರಾಜಮ್ಮ ರವರಿಂದ ನೋಂದಾಯಿತ ದಾನ ಪತ್ರದ ಮೂಲಕ ಬಂದಿದ್ದು, ಸದರಿ ದಾನ ಪತ್ರವು ಭೂಪನೋಂದಾಣೀಧಿಕಾರಿಗಳ ಕಛೇರಿ ಮೈಸೂರು ದಕ್ಷಿಣದಲ್ಲಿ ಬಿಂದನೇ ಪುಸ್ತಕದ ದಸ್ತಾವೇಜು ನಂಬ್ರ ಎಂ.ನೈ.ಎನ್-1-01915-2017-18 ಸಿ.ಡಿ. ನಂ. ಎಂ.ನೈ.ಎನ್.ಡಿ 325 ನೇಮ್ಮರಲ್ಲಿ ದಿನಾಂಕ 16-06-2017 ರಂದು ನನಗೆ ಬಿಂದಾಯಿತ ಸ್ವತ್ತಾಗಿರುತ್ತದೆ. ನಂತರ ದಿನಾಂಕ 28-06-2017 ರಂದು ಮೈಸೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ ಮೈಸೂರುರಲ್ಲಿ ಆಸ್ತಿಯಿ-9 ಅನ್ನು ಸಹ ಪಡೆಯಕೊಂಡು ಸದರಿ ಸ್ವತ್ತಿಗೆ ಇಲ್ಲಿಯವರೆಗೂ ಸಹ ಕಂದಾಯವನ್ನು ಪಾವತಿ ಮಾಡಿಕೊಂಡು ಬಂದು ನನ್ನ ಸಂಪೂರ್ಣ ಮಾಲೀಕತ್ವ ಹಕ್ಕು ಹಾಧ್ಯತೆಗೆ ಒಳಪ್ಪು ಸ್ವಾಧೀನಾನುಭವದಲ್ಲಿರುವ ಸ್ವತ್ತಾಗಿರುತ್ತದೆ. ನಂತರ ಶ್ರೀಮತಿ ರಾಜಮ್ಮ ರವರು ದಿನಾಂಕ 05-11-2020 ರಂದು ಕ್ರಯಾಯ ಇಲಾಖೆಯಿಂದ ಖಚಿತಪಡಿಸಿದ ಜೀವಂತ ಸದಸ್ಯರ ಪ್ರಮಾಣ ಪತ್ರವನ್ನು ಪಡೆಯಕೊಂಡಿದ್ದು ಸದರಿ ಇವರ ವಾರಸುದಾರರಾದ ಅಂದರೆ ಮಕ್ಕಳುಗಳಾದ ಡಾಕ್ಟರ್ ವಿದ್ಯಾ ಶ್ರೀ ಗುಣರೇಖರ್ ಎಸ್ ಹಾಗು ರೋಜಿ ಎಸ್ ಆಗಿರುತ್ತಾರೆ. ಸದರಿ ಸ್ವತ್ತಿಗೆ ಸಬಂಧಪಟ್ಟಂತಹ ಮೂಲ ದಾಖಲಾತಿಗಳಾದ ಅಂದರೆ ದಿನಾಂಕ 16-05-1990 ರೇ ಇಸವಿಯಲ್ಲಿ ಪೀಯಚ್ ರಾಜಮ್ಮ ರವರಿಗೆ ಇವರ ಅತ್ತೆಯವರಾದ ಶೀಮತಿ ಕೆಮಲಮ್ಮ ರವರಿಂದ ನೋಂದಾಣಿ ರಹಿತ ದಾನ ಪತ್ರ ಮತ್ತು ಮೂಲ ಖಾತಾ ಪತ್ರಗಳು ಸಹ ನಕಲು ಪ್ರತಿಗಳಾಗಿರುವುದರಿಂದ ಶ್ರೀಮತಿ ಪೂರ್ಣಿಮಾ ಬಿ ರವರು ಮೆ: ಜನ ಸ್ಮಾಲ್ ಬ್ಯಾಂಕ್ ಫೈವೇಟ್ ಲಿಮಿಟೆಡ್ ನವ್ಲ ಗು ಕಳಕಂಡ ಹೆಸರುಲ್ ಸ್ವತ್ತನ್ನು ಬಿಡುಗಡೆ ಮಾಡಿ ಸಾಲ ಪಡೆಯಕೊಳ್ಳುವುದರಿಂದ ಸದರಿ ಗು ಕಳಕಂಡ ಹಡ್ಕೂಬ್ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಇತರೆ ಬೇರೆ ಯಾರಿಗಾದರೂ ಯಾವುದೇ ಹಕ್ಕು ಬಾಧ್ಯತೆಯು, ಯಿಲೀಕ್ಯತೆಯು ಇದ್ದಲ್ಲಿದಲ್ಲ ಸಂದರ್ಭದಲ್ಲಿ ಈ ಸ್ವತ್ತಿಗೆ ಪ್ರಕಟವಾದ ಹದಿನಾಲ್ಕು (14) ದಿನದ ಒಳಗಾಗಿ ಕೆಳಗೆ ನಮೂದಿಸಿರುವ ಕಚೇರಿಗೆ ಅಥವಾ ಬ್ಯಾಂಕಿಗೆ ತಮ್ಮ ತಕರಾರುಗಳನ್ನು ಮತ್ತು ದಾಖಲಾತಿಗಳನ್ನು ನಲ್ಲಿಸಬೇಕಾಗಿರುತ್ತದೆ. ಯಾವುದೇ ಕಂಟಿ ತಕರಾರುಗಳು ಬರದಿದ್ದಲ್ಲಿ ಹಾಗೂ ಸದರಿ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತಹ ಕಯಿ ಪತ್ರವನ್ನು ಮಾಡಿಕೊಂಡು, ತಥಾರ ಮಾಡಿಕೊಳ್ಳಲಾಗುವುದು.

:- ಆಸ್ತಿಯ ಪೈಪೈನ ವಿವರ:-

ಮೈಸೂರು ನಿವಿ, ಚಾಮರಾಜ ಮೊಹಲ್ಲಾ, ಅಶೋಕಪುರಂ, 3ನೇ ಕ್ರಾಸ್, ಮನೆ ನಂ. 2115/1, ಹೊಸ ನಂ. 61/1 ರ ಸ್ವತ್ತಿಗೆ ಚೆಕ್ಕು ಬಂಧಿ:- ಪೂರ್ವಕ್ಕೆ : ಶ್ರೀ ಮಹಾತ್ಮಸ್ವಾಮಿ ರವರ ಮನೆ, ಪಶ್ಚಿಮಕ್ಕೆ: ಸುಲೋಚನ ಕೋಂ ಶ್ರೀ ನಾಗರಾಜ ರವರ ಮನೆ, ಉತ್ತರಕ್ಕೆ : ಗಲ್ಲಿ, ದಕ್ಷಿಣಕ್ಕೆ : 3ನೇ ಕ್ರಾಸ್ ರಸ್ತೆ

ಈ ಮಧ್ಯ ಇರುವ ಪೂರ್ವ-ಪಶ್ಚಿಮ-15.00 ಅಡಿ ಮತ್ತು ಉತ್ತರ-ದಕ್ಷಿಣ 50.00 ಅಡಿಗಳುಳ್ಳ ಪೂರ್ತಾ ಖಾಲಿ ನಿವೇತನ ಹಾಗೂ ಈ ಆವರಣದಲ್ಲಿ ಕಟ್ಟಿರುವ ಮಂಗಳೂರು ಹೆಂಚಿನ ರೆಡ್‌ಆಕ್ಸೈಡ್ ಫ್ಲೋರಿಂಗ್‌ನಿಂದ ಕೂಡಿರುವ ಮಾಸನ ಮನೆ.

ಎಸ್. ಸುರೇಶ ಬಿ.ಎ ಎಂ. ಎಲ್ ಎಲ್.ಬಿ
(ವಕೀಲರು)
ನಂ. 974, 7ನೇ ಮೇನ್, 3ನೇ ಹಂತ,
ಸೋಕಲಂ, ಮೈಸೂರು-570 002
ಮೊಬೈಲ್ ನಂಬ್ರೆ 98862-29668
ದಿನಾಂಕ : 21-12-2023

WORD OF THE DAY

Tincture

Pronunciation: TINK-cher.
Meaning: Tincture refers to a solution made by mixing a medicinal substance in an alcoholic solvent. It can also refer to a slight trace of something, as in "a tincture of doubt."
Origin: A droplet of this, a skosh of that. Now you take that home, throw it in a beaker, and add a touch of ethyl alcohol to hold it all together — you've got a tincture going. Tincture is a word with a colourful past most often encountered today in reference to a solution consisting of a medicinal substance mixed with alcohol, as in "Carl weathers his cold with a tincture of echinacea." When the word first appeared in English in the 14th century, tincture referred to a substance used to colour, dye, or stain, but by the 17th century the word had acquired several additional meanings, including "a slight infusion or trace of something." This sense is still in use today, especially figuratively, as when an aspiring actor is said to feel a "tincture of doubt that the acting lessons are worth what he paid."

THE ODD WORD

Tamis

Thin wool.

PHRASE OF THE DAY

Take umbrage

Meaning: To be displeased or offended by the actions of others.
Origin: There doesn't seem to be much we can do with umbrage other than to take it, that is, become displeased — the word is no longer used in any other context. What is umbrage exactly? It sounds like some form of distasteful patent medicine. Step back to the 15th century and umbrage didn't mean displeasure. The word was inherited into English from the Latin 'umbra', meaning shade. Umbrage came to be used in English to mean shade or shadow, or the foliage of trees which cause shadows; for example, this piece from John Lydgate's 1426 translation of De Guileville's Pilgrimage of the life of man: ...my vysage whiche is clowded with vmbrage. 'Taking umbrage', that is, sitting under a shady tree, had then no negative associations, as is made clear in Sir Thomas Elyot's The image of gouernance, 1540: The sayd trees gaue a commodyous and plesant vmbrage. Over time, the figurative use of umbrage to mean displeasure evolved, probably from the simple association of darkness with gloomy thoughts.

QUOTE BOX

For me sleep was difficult that night. My bed was lumpy with anger and my pillow a rock of intemperate umbrage. **—Maya Angelou**

RIDDLE THIS

Solve the rebus:

Answer: Pace up and down.

CROSS WORD

ACROSS:

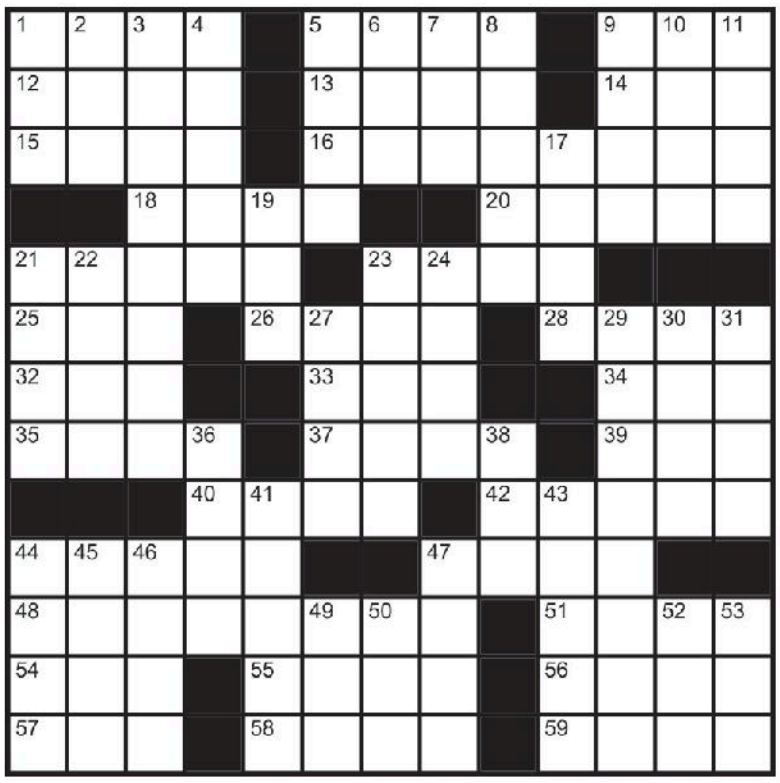
1 Fine open fabric
5 Conspiracy
9 Comp. Aided Manufacture
12 In a tizzy
13 River in Europe
14 United Nations Organisation, in short
15 A young salmon
16 Cleaned by cleaning hard
18 A small-tailed amphibian like a salamander or eft
20 Raccoon relative
21 Pearly whites
23 Flat
25 Old Mideast ints.
26 A fairy tale monster
28 Leave out
32 U-turn from NNW
33 Container for ashes
34 Lyric poem
35 Jekyll's alter ego
37 Star Wars character
39 Irritate
40 State dissolved in 1991
42 Big or huge
44 New Zealand native
47 Judge
48 Distantly
51 Airlines Electronic Engineering Comm.
54 Before - "ree" anagram ?
55 Tell __ ___ : fib? (1,3)
56 Nabokov novel
57 Amitabh and Pran's action thriller
58 Tough outer layer or covering of fruits, vegetables, etc.
59 Little Stanley

DOWN

1 __ over: extend beyond limits?
2 Revered personality __ Khan
3 Trapped at junction?
4 White heron
5 Call to attract attention
6 Resinous deposit
7 Rowing device
8 Temporary ceasefire
9 One Caribbean republic
10 Without _ __ : without safety precautions (1,3)
11 Indian surname - "I mod" change?
17 U2 frontman
19 Which person ?
21 Exclamation of reproof
22 Effortless
23 Mistake
24 Sell
27 American blokes
29 Symphony section
30 Thought
31 Author's work
36 Continental exchange
38 Grow old
41 Indian lute
43 Harvests
44 TV's talking horse (2,2)
45 Flight prefix
46 Prophetic sign
47 Changed colour
49 Inventor Whitney
50 ___ Biao : Mao Zedong's famous general?
52 Electronic Industries Assoc.
53 Cable News Network, in short

YESTERDAY'S ANSWER

R	E	A	P	■	A	L	T	O	■	F	O	X
E	P	H	A	■	S	E	A	R	■	I	L	E
T	E	R	M	■	D	E	E	P	E	N	E	D
D	E	S	P	A	I	R	■	H	A	I	■	■
■	■	■	E	T	C	■	C	A	U	S	E	D
A	C	O	R	N	■	B	O	N	■	H	U	E
C	O	N	S	■	L	A	Y	■	T	E	R	N
H	A	T	■	G	O	A	■	K	U	D	O	S
E	X	H	O	R	T	■	G	I	B	■	■	■
■	■	E	V	A	■	I	N	D	U	L	G	E
N	D	J	A	M	E	N	A	■	L	O	O	M
S	A	O	■	M	O	S	S	■	A	R	N	I
E	B	B	■	E	S	T	H	■	R	E	E	L



SUDOKU

	4			9	6	8		
					4	6	2	
			2					
	2	8	7					5
9								8
4					3	7	1	
					2			
	7	5	9					
		3	6	5			7	

Answer to previous puzzle

8	9	1	2	4	6	7	5	3
6	2	4	5	7	3	9	1	8
7	5	3	8	1	9	4	6	2
1	4	9	7	5	2	3	8	6
2	3	7	6	8	1	5	9	4
5	8	6	9	3	4	1	2	7
3	1	8	4	6	5	2	7	9
4	6	2	1	9	7	6	3	5
9	7	5	3	2	8	6	4	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LWNTJXRXN, B.: WB DBUXBDTAC DBCRNAJXBR OEDVE

DBGDVWRXC OEWR HDBG TZ OXWREXN OX WNX EWFDBU.

TODAY'S CLUE: U EQUALS G

Yesterday's Cryptoquip: Of course there is no formula for success except perhaps an unconditional acceptance of life and what it brings.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** — Ph: 2422871
  Salaar: Cease Fire - Part 1 (K) - 4 Shows
- **Gayathri Theatre** — Ph: 2443568
  Salaar: Cease Fire - Part 1 (Te) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Salaar: Cease Fire - Part 1 (Te) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Salaar: Cease Fire - Part 1 (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Aquaman & The Lost Kingdom (E) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Dunki (H) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Dunki (H) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Dunki (H) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Kaiva (K) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Bad Manners (K) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Salaar Cease Fire - Part 1 (Te)	(S-1)	9.15 am, 3.50 pm, 10.20 pm
	(S-3)	7.00 am
	(S-4)	7.15 am, 12.30 pm, 7 pm
Salaar Cease Fire - Part 1 (K)	(S-2)	9 am, 6.50 pm
	(S-3)	9.55 pm
Dunki (H)	(S-1)	12.50 pm, 7.15 pm
	(S-3)	10.30 am
	(S-4)	3.55 pm, 10.25 pm
Animal (H)	(S-2)	12.20 pm
Sam Bahadur (H)	(S-2)	4.05 pm
Neru (Ma)	(S-2)	10.15 pm
Aquaman & The Lost Kingdom (E-3D)	(S-3)	1.45 pm, 4.30 pm, 7.15 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Dunki (H)	:	10.05 am, 1.10 pm, 3.35 pm
		6.40 pm, 9.55 pm
Salaar: Cease Fire - Part 1 (Te)	:	10.25 am, 4.15 pm
		6.10 pm, 9.30 pm
Salaar: Cease Fire - Part 1 (K)	:	1.45 pm, 5.00 pm
Aquaman & The Lost Kingdom (E-3D)	:	1.00 pm, 7.30 pm, 9.45 pm
Kaiva (K)	:	1.30 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Salaar: Cease fire - Part 1 (Te)	:	7.10 am, 8.10 am, 10.45 am
		11.45 am, 12.20 pm, 2.20 pm
		3.20 pm, 6.55 pm
		9.30 pm,10.30 pm
Salaar: Cease fire - Part 1 (K)	:	8.05 am, 11.15 am
		3.00 pm, 6.25 pm
Salaar: Cease fire - Part 1 (H)	:	2.50 pm, 5.55 pm, 10.00 pm
Salaar: Cease fire - Part 1 (Ma)	:	6.35 pm
Dunki (H)	:	9 am, 11.40 am, 12.20 pm
		3.40 pm, 6.40 pm, 7, 10.20 pm
Aquaman & The Lost Kingdom (E-3D)	:	9.35 am, 3.55 pm, 10.00 pm
Neru (Ma)	:	10.10 pm

1st Floor, Garuda Mall. Mob: 9901373210

Salaar: Cease Fire - Part 1 (Te)	:	7.10 am, 8.10 am, 10.45 am
		11.45 am, 2.20 pm, 3.20 pm
		6.55 pm, 9.30 pm, 10.30 pm
Salaar: Cease Fire - Part 1 (K)	:	9.05 am, 3.25 pm
Salaar: Cease Fire - Part 1 (H)	:	5.55 pm
Dunki (H)	:	8.30 am, 11.50 am, 3.10 pm
		6.30 pm, 9.45 pm, 9.50 pm
Aquaman & The Lost Kingdom (E-3D)	:	12.40 pm, 7.00 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Dunki (H)	(S-1)	9 am, 12.20 pm, 3.40 pm
		7.00 pm, 10.20 pm
	(S-3)	11.30 am, 6.25 pm
Salar: Cease Fire - Part 1 (Te)	(S-2)	11.45 am, 3.20 pm
		6.55 pm, 10.30 pm
	(S-4)	8.40 am
Salar: Cease Fire - Part 1 (H)	(S-3)	2.50 pm
Salar: Cease Fire - Part 1 (K)	(S-3)	9.45 pm
	(S-4)	12.15 pm, 6.35 pm
Aquaman & The Lost Kingdom (3D-E)	(S-4)	3.50 pm, 10.10 pm

INOX Centro Mysore - Mob: 9606976757

Salaar: Cease Fire - Part 1 (Te)	:	6.55 am, 7.40 am, 10.05 am
		11.15 am, 2.50, 6.25 pm, 10 pm
Salaar: Cease Fire - Part 1 (K)	:	10.30 am
Salaar: Cease Fire - Part 1 (H)	:	5.40 pm
Dunki (H)	:	8.30 am, 11.50 am, 3.10 pm
		4.25 pm, 6.30 pm
		9.50 pm, 10:30 pm
Aquaman & The Lost Kingdom (E-3D)	:	1.40 pm, 7.45 pm
Neru (Ma)	:	9.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Don't believe in WhatsApp news sans check: VC

Journalists should focus on critical analysis of news towards producing a factual report. Media is considered as the fourth pillar of the Constitution. The print media was earlier acting as a wake up call to the Government but now the news with critical analysis are not published, which is a cause for concern.

— Prof. N.K. Lokanath
UoM VC

Mysuru, Dec. 22 (MTY&BS)- University of Mysore (UoM) Vice-Chancellor Prof. N.K. Lokanath said "Most of the news received on WhatsApp are far from truth and nobody should believe in them."

He was speaking after inaugurating a workshop on 'Children and Change in Weather' organised by the Department of Studies in Mass Communication and Journalism, UoM in association with UNICEF, in city yesterday.

Prof. Lokanath said "Of late, the news shared on WhatsApp have been misleading people and nobody should believe in them, without vouching on authenticity. The growing technology has both advantage and disadvantage, hence we should decide before accepting or rejecting any information shared on social media."

There have been changes in media too with advent of multimedia against print media that was in vogue earlier. But more impetus is given to negative news than positive. The journalists should focus on positive news and the budding journalists too should develop optimism and shed pessimism, he advised.

The children-related issues are not just restricted to Karnataka and India, as it is a global issue. Former Prime Minister Jawaharlal Nehru and former President of India Dr. A.P.J. Abdul Kalam had special concern for kids. They had a far-sighted vision with five-year and 10-year plans to address the issues concerning them. Journalists should publish short stories that develop positivity among them, so that they will be inspired to achieve further, the VC said.

Change in weather pattern is attributed to several factors. The gap between people and environment is also growing, unlike how the situation was 20 to 30 years ago, with people dwelling in the lap of nature, especially at villages. Now, the villagers are migrating towards cities, staying away from the nature, he opined.

Despite being aware about using plastic which is considered as an offence, there has been a surge in using plastic. Even the serene Manasagangothri campus, which sees hundreds of morning walkers, is riddled in plastic menace, with some walkers disposing of plastic covers. Ironically, it is the same people who call for removing plastic. These issues can be addressed only when we keep ourselves and the environment around us clean, added Prof. Lokanath.

UNICEF Representative Prasoon Sen said "Children face issues related to health, education and nutrition. Even poverty, denial of health services, lack of potable water and toilets are also issues to be addressed."

Prof. M.S. Sapna, Chairman, Department of Journalism and Mass Communication, Prof. N. Mamatha, Science columnist T.G. Srinidhi, Manipal Institute of Mass Communication, Assistant Professor Dr. K. Padmakumar and others were present.

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